

# Everybody (Backstreet's Back)

transcribed by thevnuK

Backstreet Boys

108 bpm

China Symbol 2

1 2 Intro 3 4 5 6 7

Musical notation for measures 1 through 7. The first two measures are in 4/4 time, and measures 3 through 7 are in 2/4 time. The notation consists of rhythmic patterns represented by stems and flags.

Musical notation for measures 8 through 11. Measure 8 has a dynamic marking of *pp*. Measure 9 has a dynamic marking of *p*. Measure 10 has a dynamic marking of *mf*. Measure 11 contains a series of eighth notes marked with 'x'.

Musical notation for measures 12 through 15. Measure 15 is labeled "Verse" and contains a series of eighth notes marked with 'x'.

Musical notation for measures 16 through 19. Measures 16-19 contain rhythmic patterns with eighth notes and stems marked with 'x'.

Musical notation for measures 20 through 23. Measures 20-23 contain rhythmic patterns with eighth notes and stems marked with 'x'.

Musical notation for measures 24 through 27. Measures 24-27 contain rhythmic patterns with eighth notes and stems marked with 'x'.

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28 29 30 Chorus

31 32 33 34

35 36 37 38

39 40 41 42 Bridge

43 44 45 46

47 48 49 50 Pre-Chorus

Detailed description: This is a guitar transcription for the song 'Everybody (Backstreet's Back)'. It consists of seven staves of music, each containing four measures. The notation includes rhythmic patterns of eighth and sixteenth notes, often with 'x' marks above them to indicate muted strings. Some measures feature a double bar line, indicating the end of a phrase or section. The sections are labeled as follows: measures 28-30 are the start of the Chorus; measures 31-34 continue the Chorus; measures 35-38 continue the Chorus; measures 39-42 are the Bridge; measures 43-46 continue the Chorus; measures 47-49 continue the Chorus; and measure 50 is the start of the Pre-Chorus. The key signature has one sharp (F#) and the time signature is 4/4.

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51 52 53 54

55 56 57

58 Chorus 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

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Musical score for guitar, measures 74-98. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 74 starts with a downbeat marked with an asterisk (\*). Measures 75-77 feature a series of eighth notes with asterisks above them, indicating a specific guitar technique. Measure 78 has a downbeat with an asterisk and a quarter rest. Measure 79 has a downbeat with an asterisk and a quarter note. Measure 80 has a downbeat with an asterisk and a quarter note. Measure 81 has a downbeat with an asterisk and a quarter note. Measure 82 has a downbeat with an asterisk and a quarter note. Measure 83 has a downbeat with an asterisk and a quarter note. Measure 84 is the start of the chorus, marked with an asterisk and a quarter note. Measure 85 has a downbeat with an asterisk and a quarter note. Measure 86 has a downbeat with an asterisk and a quarter note. Measure 87 has a downbeat with an asterisk and a quarter note. Measure 88 has a downbeat with an asterisk and a quarter note. Measure 89 has a downbeat with an asterisk and a quarter note. Measure 90 has a downbeat with an asterisk and a quarter note. Measure 91 has a downbeat with an asterisk and a quarter note. Measure 92 has a downbeat with an asterisk and a quarter note. Measure 93 has a downbeat with an asterisk and a quarter note. Measure 94 has a downbeat with an asterisk and a quarter note. Measure 95 has a downbeat with an asterisk and a quarter note. Measure 96 has a downbeat with an asterisk and a quarter note. Measure 97 has a downbeat with an asterisk and a quarter note. Measure 98 has a downbeat with an asterisk and a quarter note. A dynamic marking of *f* (forte) is placed below measures 82-83, and a dynamic marking of *mf* (mezzo-forte) is placed below measures 84-85, with a hairpin indicating a transition between them. The word "Chorus" is written above measure 84.

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