

Can't Get Enough

transcribed by thevnuK

Bad Company

126 bpm

The musical score is written for guitar in 4/4 time. It consists of the following sections:

- Intro:** Measures 1-8. Measure 1 is a whole rest. Measures 2-8 feature a rhythmic pattern of eighth notes with various triplet and bend markings.
- Verse:** Measures 9-16. This section continues the rhythmic pattern from the intro.
- Pre-Chorus:** Measures 17-20. Similar to the verse, but with a double bar line at the end of measure 20.
- Chorus:** Measures 21-24. This section features a more complex rhythmic pattern with triplets and bends.

Measure numbers 1 through 24 are indicated above the staff. Section labels 'Intro', 'Verse', 'Pre-Chorus', and 'Chorus' are placed above their respective measures. The score includes various guitar techniques such as triplets (marked with '3'), bends (marked with an asterisk '*'), and specific fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8).

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25 3 3 26 3 3 27 3 3 28 3 3 3

29 3 3 30 3 3 Link 31 3 32 3 3

33 3 3 3 3 34 3 Verse 35 3 36 3 3

37 3 3 38 3 3 39 3 3 40 3 3

41 3 3 42 3 3 43 3 3 Pre-Chorus 44 3 3

45 3 3 3 46 Chorus 47 3 48 3 3 3

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49 3 3 50 3 3 3 51 3 3 52 3 3 3

53 3 3 54 3 3 3 55 3 3

Bridge

56 3 3 57 3 3 58 3 3 59 3 3

60 3 3 61 3 3 62 3 3 3 63 3 3

64 3 3 65 3 3 66 67 3

68 3 3 69 3 3 70 3 3 71 3 3

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72 3 3 3 73 3 3 3 74

Chorus
75 3 3 76 3 3 3 3 77 3 78 3 3

79 3 3 80 3 3 3 81 3 3 3

82 3 3 3 83 3 84 3 3 85 3 3

86 3 3 87 3 3 88 3 3 89 3 3

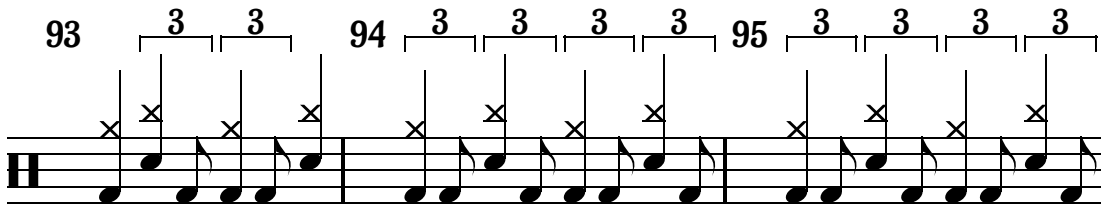
90 3 3 3 91 3 3 3 92 3 3

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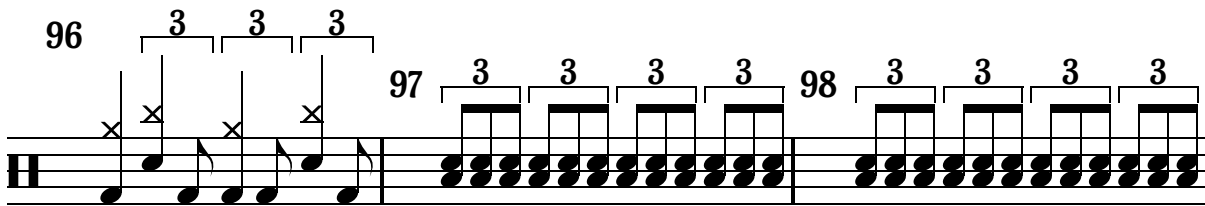
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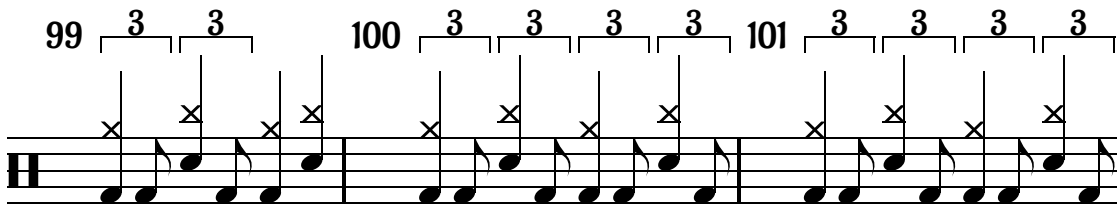
93 3 3 94 3 3 3 3 95 3 3 3 3



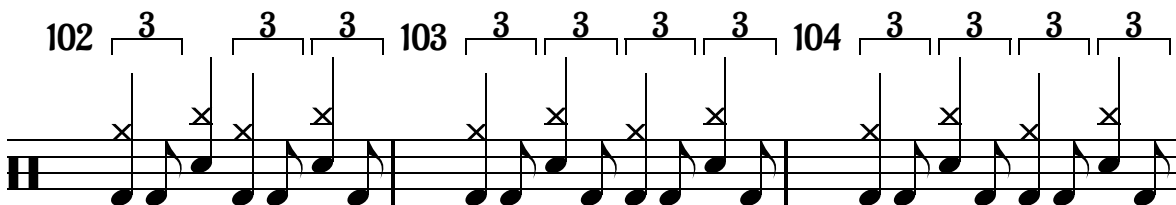
96 3 3 3 97 3 3 3 3 98 3 3 3 3



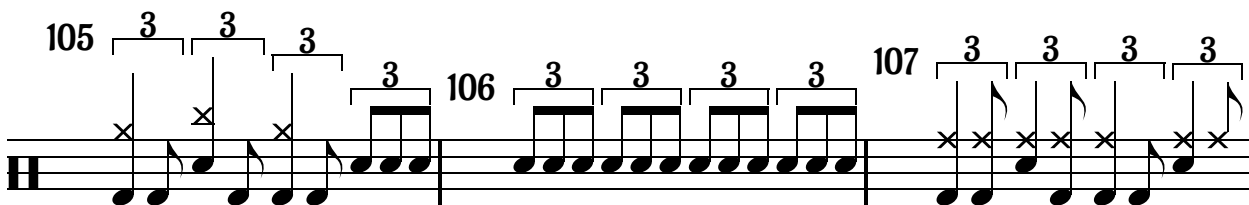
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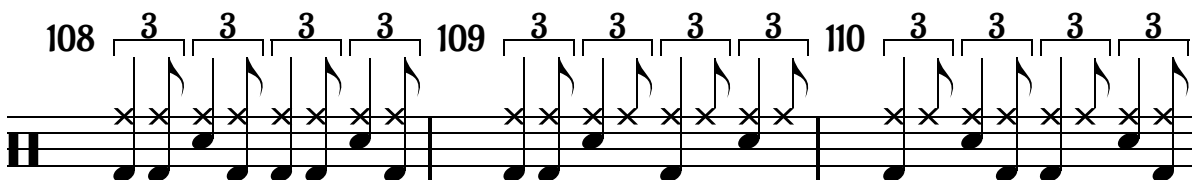
102 3 3 3 103 3 3 3 3 104 3 3 3 3



105 3 3 3 106 3 3 3 3 107 3 3 3 3



108 3 3 3 3 109 3 3 3 3 110 3 3 3 3



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111 3 3 3 3 112 3 3 3 3 113 3 3 3

114 3 3 3 3 115 3 3 116 3 3

Outro

117 3 3 118 3 3 3 119 3 3 120 3 3

121 3 3 122 3 3 3 123 3 124 3 3

125 3 3 3 3 126 3 127 3

128 3 3 3 129 3 3 3 130 3 Ad Lib 131