

Lady Marmalade

transcribed by thevnuK

LaBelle

118 bpm

1 2 Intro 3 4

5 6 7 8

9 10 Verse 11 12

13 14 Pre-Chorus 15 16

17 18 19 20

21 22 23 24

Detailed description: This is a guitar transcription for the song 'Lady Marmalade' by LaBelle. The score is written on a single staff in 4/4 time with a tempo of 118 bpm. It consists of 24 measures. Measures 1-4 are the Intro, featuring a sequence of eighth notes with various fretting techniques like naturals, circles, and pluses. Measures 5-8 continue the Intro pattern. Measure 9 is the start of the Verse, marked with a double bar line and a key signature change to one flat. Measures 10-12 are the Verse, continuing the eighth-note pattern. Measures 13-16 are the Pre-Chorus, marked with a double bar line and a key signature change to two flats. Measures 17-20 continue the Pre-Chorus. Measures 21-22 are the end of the Pre-Chorus. Measure 23 is the start of the Chorus, marked with a double bar line and a key signature change to one flat. Measure 24 is the end of the Chorus, marked with a double bar line. The transcription uses standard guitar notation including naturals, circles, pluses, and asterisks to indicate specific fretting techniques.

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25 Chorus 26 27 28

29 Verse 30 31 32

33 Pre-Chorus 34 35 36

37 38 39 40

41 42 43 44 Chorus

45 46 47 48 Bridge

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49 50 51 52

53 54 55 56

57 58 Verse 59 60

61 62 63 64

65 66 Verse 67 68

69 70 71 72

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73 74 Chorus 75 76

77 78 79 80

81 82 83 Chorus 84

85 86 87 88

89 90 91 92 Breaks 93

94 Ride Bell 95 96 97 98

99 100 101 102

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103 104 105 106

Musical notation for measures 103-106. Each measure contains a sequence of eighth notes with downward-pointing stems. Measure 104 has an asterisk above the first note. Measure 106 has asterisks above the first and last notes.

107 108 Outro 109 110

Musical notation for measures 107-110. Measure 107 has a downward stem on the first note and an asterisk above the second. Measure 108 is labeled 'Outro' and contains a sequence of eighth notes with 'x' marks above them. Measure 109 has 'x' marks above the first four notes. Measure 110 has 'x' marks above the first four notes and a circled plus sign above the fifth.

111 112 113 114

Musical notation for measures 111-114. Measure 111 has 'x' marks above the first four notes and a circled plus sign above the fifth. Measure 112 has an asterisk above the first note and 'x' marks above the second four. Measure 113 has 'x' marks above the first four notes and a circled plus sign above the fifth. Measure 114 has an asterisk above the first note and 'x' marks above the second four.

115 116

Musical notation for measures 115-116. Measure 115 has 'x' marks above the first four notes and a circled plus sign above the fifth. Measure 116 has an asterisk above the first note and 'x' marks above the second four.