

Who's Crying Now

transcribed by thevnuK

Journey

123 bpm

Intro

1 2 3 4 5 6 7 8

9 Verse 10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 Chorus 26 27

28 29 30 31

32 33 34 35

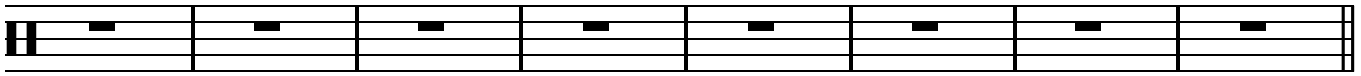
36 37 38 39 40

Who's Crying Now

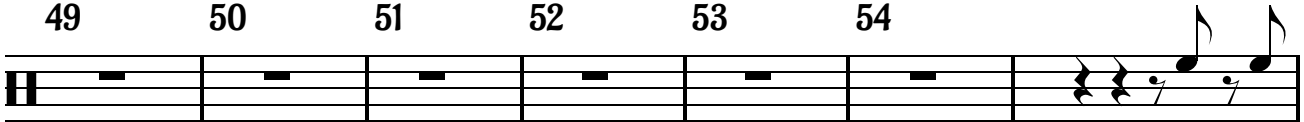
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Journey

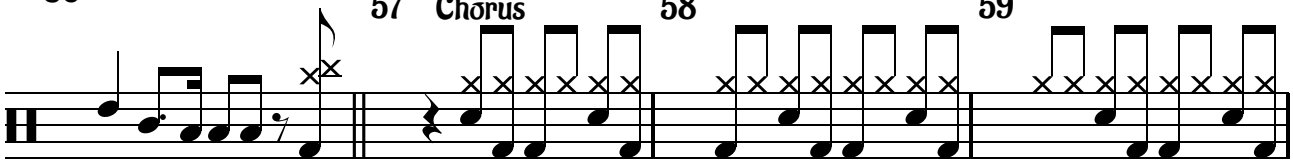
41 Verse 42 43 44 45 46 47 48



49 50 51 52 53 54 55



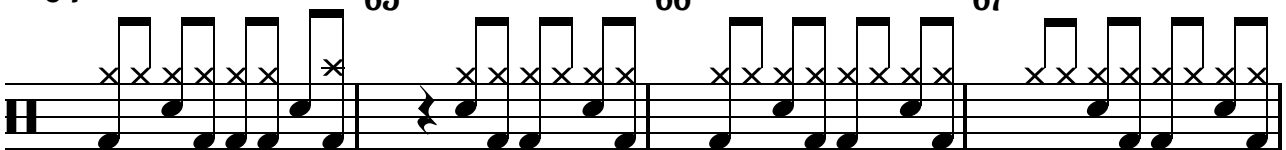
56 57 Chorus 58 59



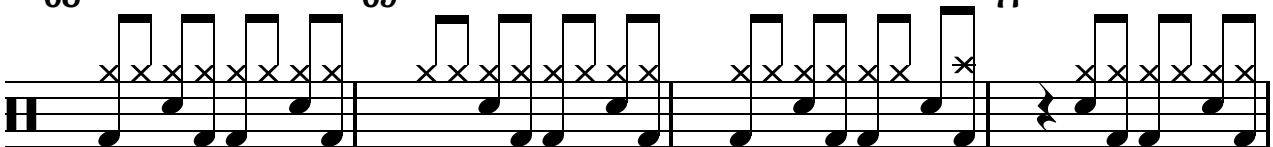
60 61 62 63



64 65 66 67



68 69 70 71



72 73 Chorus 74 75 76 77

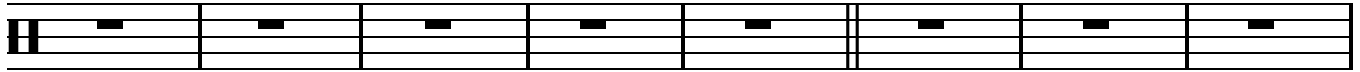


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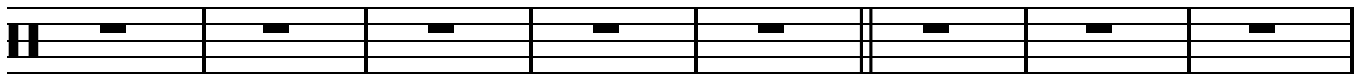
78 79 80 81 82 83 84 85



Musical notation for measures 78-85, showing a sequence of whole notes on a single staff.

86 87 88 89 90 91 92 93

Chorus




Musical notation for measures 86-93, showing a sequence of whole notes on a single staff. The word "Chorus" is written above measure 91.

94 95 96 97 98



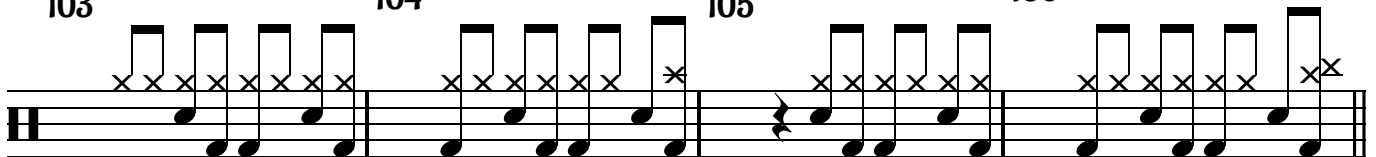
Musical notation for measures 94-98. Measures 94 and 95 are whole notes. Measures 96-98 contain eighth notes with 'x' marks above them, indicating a guitar solo.

99 100 101 102



Musical notation for measures 99-102, showing eighth notes with 'x' marks above them, indicating a guitar solo.

103 104 105 106



Musical notation for measures 103-106, showing eighth notes with 'x' marks above them, indicating a guitar solo.

107 Guitar Solo 108 109 110



Musical notation for measures 107-110, showing eighth notes with 'x' marks above them, indicating a guitar solo. The text "Guitar Solo" is written above measure 107.

111 112 113 114



Musical notation for measures 111-114, showing eighth notes with 'x' marks above them, indicating a guitar solo.

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115 116 117 118

119 120 121 122

123 *Outro* 124 125 126

127 128 129 130

131 132 133 134

135 136 137 138

139 *Fade* 140 141 142

The musical score is written on a single staff in treble clef. It consists of 28 measures, numbered 115 to 142. The notation includes eighth and sixteenth notes, rests, and fretting markers (crosses) above the notes. The piece concludes with a 'Fade' instruction at measure 139.

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143 144 145 146

Musical notation for measures 143-146. Each measure is marked with an 'x' above the staff, indicating a fretted note. The notation shows a sequence of notes on a single staff, with some notes beamed together. Measure 145 features a double bar line and a fermata over the final note.

147 148 149 150

Musical notation for measures 147-150. Each measure is marked with an 'x' above the staff, indicating a fretted note. The notation shows a sequence of notes on a single staff, with some notes beamed together.

151 152

Musical notation for measures 151-152. Each measure is marked with an 'x' above the staff, indicating a fretted note. The notation shows a sequence of notes on a single staff, with some notes beamed together. Measure 152 ends with a double bar line.