

# Time for Me To Fly

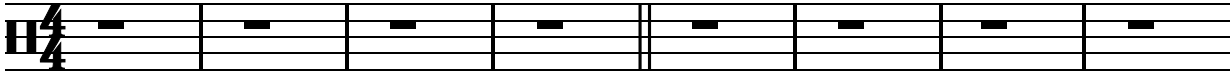
transcribed by thevnuK

RCO Speedwagon

82 bpm

Intro

1 2 3 4 5 Verse 6 7 8



9 10 11 12 13 Verse 14 15 16



20 Chorus 21

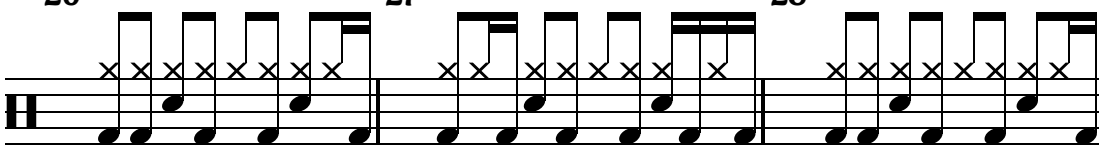
17 18 19



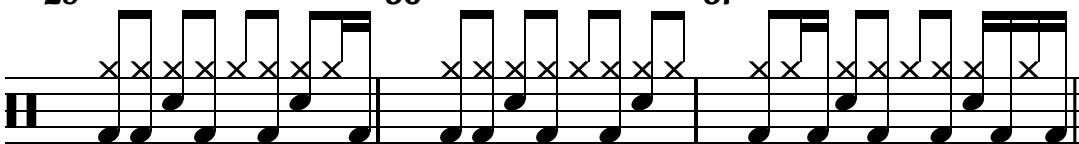
22 23 24 Verse 25



26 27 28



29 30 31



32 Chorus 33 34



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35 36 37 38

39 Bridge 40 41 Middle 8 42

43 44 45

46 47 48

49 Guitar Solo 50 51

52 53 54

55 56 57 middle 8

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58 59 60

61 62 63

64 65 66

67 **Outro** 68 69

70 71 72

73 74 75

The musical score consists of seven lines of guitar notation. Each line contains three measures. Measures 58-66 feature a complex rhythmic pattern with eighth and sixteenth notes, often marked with an 'x' above the notehead. Measures 67-72 continue this pattern, with measure 67 labeled 'Outro'. Measures 73-75 show a simpler rhythmic pattern of eighth notes, with measure 73 starting with an 'x' above the first note. The score concludes with a double bar line at the end of measure 75.