

Midnight Blue

transcribed by thevnuK

Lou Gramm

Tamb #479 & FX2 #596

114 bpm

The musical score is presented in a single system with 19 numbered measures. The first measure is an introduction in 2/4 time, followed by measures 2-4 in 4/4 time. Measures 5-9 are in 4/4 time, and measures 10-19 are in 4/4 time, with measure 10 labeled as the start of the 'Verse'. The notation includes rhythmic patterns for the tambora and FX2, and guitar chord diagrams for the electric guitar. The guitar part consists of a series of chords, with some measures featuring a melodic line in measure 18.

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Musical score for guitar, measures 20-47. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The music consists of a series of eighth-note chords, with some measures containing a double bar line. The measures are numbered 20 through 47. Measure 30 is labeled 'Chorus' and measure 38 is labeled 'Verse'. The notation includes a double bar line at the beginning of each line of music, indicating the start of a new system. The notes are represented by 'x' marks on the staff lines, indicating fretted notes.

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48 49 50 51

52 53 54 Chorus

55 56 57 58

59 60 61

62 Bridge 63 64

65 66 67

68 69 70

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71 72 73

74 75 76

77 78 Chorus 79

80 81 82 83

84 85 86 87

88 89 90 91

92 93 94 95

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96 97 98 Fade 99

mf

100 101 102

103 104 105 106

107 108 109

110 111

pp