

Just Between You and Me

April Wine

84 bpm

1 Intro 2 3 4

5 Verse 6 7 8

9 10 11 12

13 Chorus 14 15 16

17 18 19 20

21 22 23 24

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25 26 Verse 27 28

29 30 31 32

33 34 Chorus 35 36

37 38 39 40

41 42 43 44 Guitar Solo

45 46 47

48 49 50 51

Detailed description: This image contains guitar tablature for the song 'Just Between You and Me' by April Wine. The music is written on a single staff with a treble clef and a key signature of one flat (Bb). The piece is in 4/4 time. The notation includes standard musical notes, rests, and guitar-specific symbols such as 'x' for muted notes, 'o' for natural harmonics, and '+' for palm mutes. The score is divided into sections: measures 25-33 are the Verse, measures 34-40 are the Chorus, and measures 41-43 are the beginning of a Guitar Solo. The solo section (measures 41-43) features a mix of natural harmonics and muted notes. The piece concludes at measure 51.

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52 Verse 53 54 + 55

56 + 57 58 59

60 Chorus 61 62 63

64 65 66 67

68 French Verse 69 70 71

72 Outro 73 74 75

76 77 78 79

Detailed description: This is a guitar tablature score for the song 'Just Between You and Me' by April Wine. The score is organized into seven horizontal systems, each representing a line of music. Each system contains measures 52 through 79. The notation includes fret numbers (represented by 'x' marks on the staff lines), rhythmic values (vertical stems), and various musical symbols such as '+' for natural harmonics and 'o' for natural notes. Section labels are placed above the first measure of each section: 'Verse' (measures 52-55), 'Chorus' (measures 60-63), 'French Verse' (measures 68-71), and 'Outro' (measures 72-75). The remaining measures (53-59, 61-67, 76-79) are numbered but do not have section labels. The score is written for a single guitar part, indicated by the 'H' symbol at the beginning of each line.

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80

mf > pp