

Keep Your Hands To Yourself

transcribed by thevnuK

Georgia Satellites

115 bpm

1 Intro 2 3 4 5 6

7 8 9 + 10 11 12

13 + 14 15 16 Interlude 17

18 19 20 21 Verse

22 23 24 25 +

26 27 28 29

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30 31 32 33 Guitar Solo

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56

The musical score is presented on seven staves, each containing four measures. The notation includes rhythmic values, stems, and flags. Measure 33 is specifically labeled as a 'Guitar Solo'. The score concludes with a double bar line at the end of measure 56.

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57 Verse 58 59 60

61 62 63 64

65 66 67 68

69 Outro - Guitar Solo 70 71 72

73 74 75 76

77 78 79

80 81 82

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83 84 85 86

Musical notation for measures 83-86. Each measure contains a series of eighth notes with 'x' marks above them, indicating a specific rhythm or technique. Measure 85 has an asterisk above the first note.

87 88 89 90

Musical notation for measures 87-90. Each measure contains a series of eighth notes with 'x' marks above them. Measure 89 has an asterisk above the first note.

91 92 93 Fade Out

Musical notation for measures 91-93. Measure 92 has two triplets. Measure 93 has a triplet and an asterisk above the first note. A 'mf' dynamic marking is below the staff.

94 95 96 97

Musical notation for measures 94-97. Each measure contains a series of eighth notes with 'x' marks above them. Measure 97 has an asterisk above the first note.

98

Musical notation for measure 98. It contains a series of eighth notes with 'x' marks above them. A 'pp' dynamic marking is below the staff.