

More Than A Feeling

transcribed by thevnuK

Boston

109 bpm

ride bell

1 Intro 2 3 4 5 6

7 8 9 Verse 1 10

11 12 13 14

15 16 17 18 Pre-Chorus

19 20 Chorus 21

22 23 24 Chorus

25 26 27

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28 29 30 31

32 Bridge 33 34 35

36 37 38 39

40 Verse 2 41 42 43

44 45 46 47

48 49 Pre-Chorus 50

51 Chorus 52 53

Detailed description: This is a guitar transcription of the song 'More Than A Feeling' by Boston. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of seven systems of music. The first system (measures 28-31) features a rhythmic pattern of eighth notes with a guitar-specific notation of 'x' marks above the notes, indicating fretted strings. The second system (measures 32-35) is labeled 'Bridge' and continues the eighth-note pattern. The third system (measures 36-39) includes a triplet of eighth notes in measure 36 and 38, and a whole note in measure 38. The fourth system (measures 40-43) is labeled 'Verse 2' and continues the eighth-note pattern. The fifth system (measures 44-47) continues the eighth-note pattern. The sixth system (measures 48-50) is labeled 'Pre-Chorus' and features a mix of eighth and sixteenth notes. The seventh system (measures 51-53) is labeled 'Chorus' and continues the eighth-note pattern. The score uses various musical notations including eighth notes, sixteenth notes, triplets, and guitar-specific 'x' marks.

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54 55 56

57 58 59

60 61 62 63 Bridge

64 65 66 67

p mf

68 69 Guitar Solo 70

71 72 73 74

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75 76 77 78

79 Instrumental 80 81 82 83 84 Verse 3

85 86 87 88 89

90 91 92 Guitar Solo 2

pp ————— mf

93 94 95 96

97 98 99

100 101 Pre-Chorus 102

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103 104 Chorus 105

106 107 108

109 110 111

112 113 114

115 116 Outro 117

118 119 120 fade out

121 122 123

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124 125 126

Musical notation for measures 124, 125, and 126. Measure 124 contains a single eighth note with an asterisk. Measure 125 contains a pair of eighth notes with an asterisk. Measure 126 contains a single eighth note with an asterisk. All notes are on the second line of the staff.

127

Musical notation for measure 127. It contains a pair of eighth notes with an asterisk. The notes are on the second and third lines of the staff.