

# Heart Hotels

transcribed by thevnuK

Dan Fogelberg

98 bpm

1 Intro 2 3 4 5 Chorus 6

7 8 9 10 11 12

13 14 15 Verse 16 17

18 19 20 21 22

23 24 25 Instrumental 26

27 28 29

30 31 32 33 Verse

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34 35 36

37 38 39

40 41 42 43

44 Instrumental 45 46

47 48 49

50 51 Solo 52

53 54 55

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56 57 58

Musical notation for measures 56, 57, and 58. Measure 56 starts with a double bar line. Measures 57 and 58 contain rhythmic patterns with 'x' marks above notes.

59 60 61 Chorus

Musical notation for measures 59, 60, and 61. Measure 61 is labeled 'Chorus' and has a circled note.

62 63 64

Musical notation for measures 62, 63, and 64. Measure 62 has a double bar line on the left.

65 66 67

Musical notation for measures 65, 66, and 67. Measure 65 has a double bar line on the left.

68 69 70 71

Musical notation for measures 68, 69, 70, and 71. Measure 70 has a triplet bracket over three notes.

72 Instrumental 73 74

Musical notation for measures 72, 73, and 74. Measure 72 is labeled 'Instrumental' and has a double bar line on the left.

75 76 77

Musical notation for measures 75, 76, and 77. Measure 75 has a double bar line on the left.

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78 79 *Outro* 80

81 82 83

84 85 86

87 88 *Fade Out* 89

90 91 92

93 94 95

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96 97 98

Musical notation for measures 96, 97, and 98. Each measure begins with a treble clef and a 7/8 time signature. Measure 96 contains five eighth notes with 'x' marks above them. Measure 97 contains five eighth notes with 'x' marks above them. Measure 98 contains five eighth notes with 'x' marks above them, followed by a quarter note and a quarter rest.

99 100 101

Musical notation for measures 99, 100, and 101. Each measure begins with a treble clef and a 7/8 time signature. Measure 99 contains five eighth notes with 'x' marks above them. Measure 100 contains five eighth notes with 'x' marks above them. Measure 101 contains five eighth notes with 'x' marks above them, followed by a quarter note and a quarter rest. The piece concludes with a double bar line. The dynamic marking *pp* is located at the bottom right of the staff.