

Baker Street

transcribed by thevnuK

Gerry Rafferty

112 bpm

1 Intro 2 3

4 3 3 5 6

7 3 3 8 3 3 9

10 11 12 13 Bridge

14 15 16 17

18 19 20 21

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22 23 24 25

26 27 28 29 Verse 1

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45 Chorus

46 47 48 49

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50 51 52 53

54 55 56 57

58 59 60 61 Bridge

62 63 64 65

66 67 68 69

p ————— *mf*

70 71 72 73

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74 75 76 77 Verse 2

pp mf

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

98 99 100 101

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102 103 104 105

106 107 108 109 Bridge

p mf

110 111 112 113

114 115 116 117

p mf

118 119 120 121

122 123 124 125 Intro

p mf

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126 127 128

Musical notation for measures 126-128. Measure 126 has a single asterisk. Measure 127 has two asterisks. Measure 128 has three asterisks and a triplet of eighth notes.

129 130 131

Musical notation for measures 129-131. Measure 129 has two asterisks. Measure 130 has three asterisks. Measure 131 has four asterisks and a triplet of eighth notes.

132 133 134

Musical notation for measures 132-134. Measure 132 has four asterisks and a triplet of eighth notes. Measure 133 has five asterisks. Measure 134 has six asterisks.

135 136 137 Guitar Solo 138

Musical notation for measures 135-138. Measure 135 has one asterisk. Measure 136 has two asterisks. Measure 137 is labeled "Guitar Solo" and has three asterisks. Measure 138 has four asterisks. Dynamics *p* and *mf* are indicated.

139 140 141 142

Musical notation for measures 139-142. Measure 139 has five asterisks. Measure 140 has six asterisks. Measure 141 has seven asterisks. Measure 142 has eight asterisks.

143 144 145 146

Musical notation for measures 143-146. Measure 143 has one asterisk. Measure 144 has two asterisks and a sharp sign. Measure 145 has three asterisks. Measure 146 has four asterisks.

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147 148 149 150

151 152 153 Bridge 154

155 156 157 158

159 160 161 162

p mf

163 164 165 fade out 166

mf

167 168 169 170

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171

pp

Detailed description: This block contains a musical score for measure 171. The notation is on a single five-line staff. It begins with a treble clef and a key signature of one flat (Bb). The measure contains a sequence of notes: a quarter note on the second line (F4), followed by a quarter note on the second space (G4), then a quarter note on the second line (F4), and finally a quarter note on the second space (G4). Above each of these four notes is a rectangular box, and within each box are two 'x' marks, indicating a specific fingering or technique. The measure concludes with a double bar line. Below the staff, a horizontal line spans the width of the measure, with the dynamic marking 'pp' (pianissimo) positioned at the right end.