

Find A Way

transcribed by thevnuK

Amy Grant

129 bpm

1 Intro 2 3 4 5 6

7 8 9 Verse 10 11

12 13 14 15 16

17 Pre-Chorus 18 19 20

21 22 23 24

25 Chorus 26 27 28

29 30 31 32

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33 34 35 36

37 38 39 40

41 42 43 44 45

46 Verse 47 48 49 50

51 52 53 Pre Chorus 54

55 56 57 58

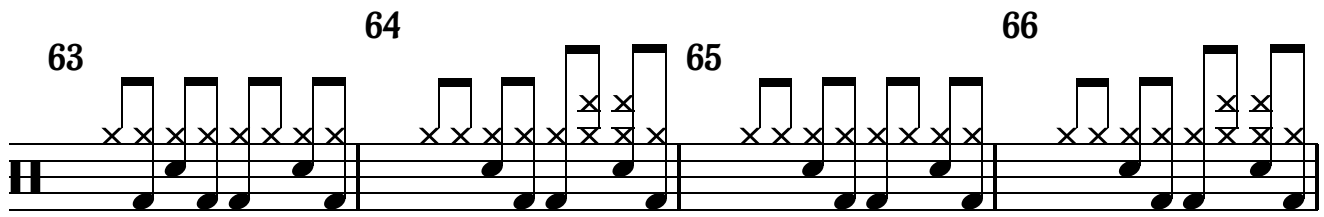
59 60 61 Chorus 62

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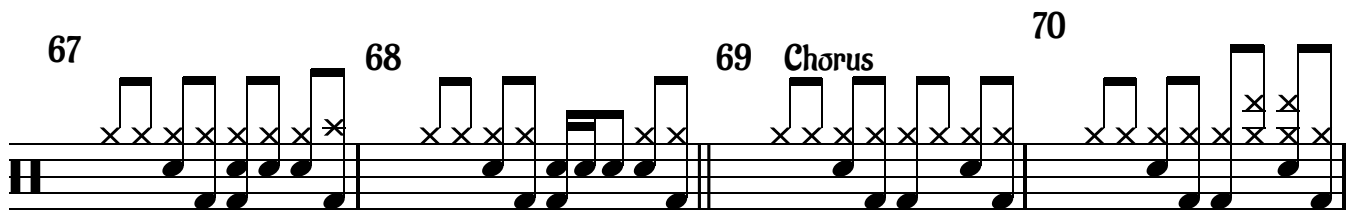
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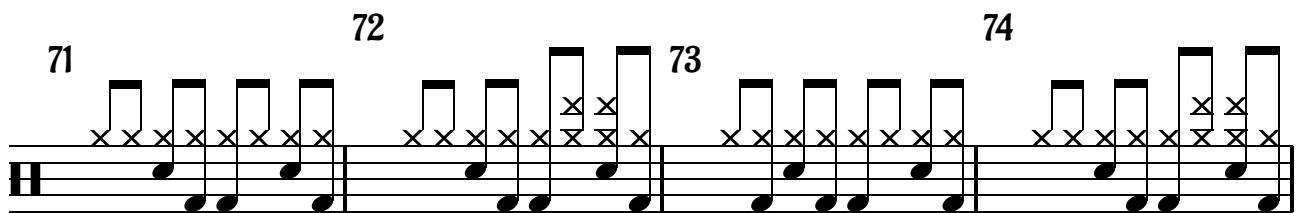
63 64 65 66



67 68 69 Chorus 70



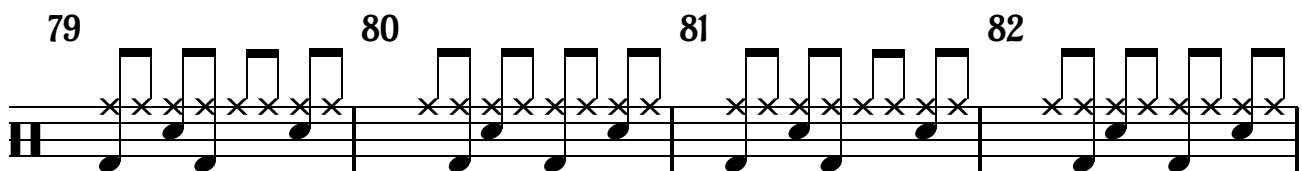
71 72 73 74



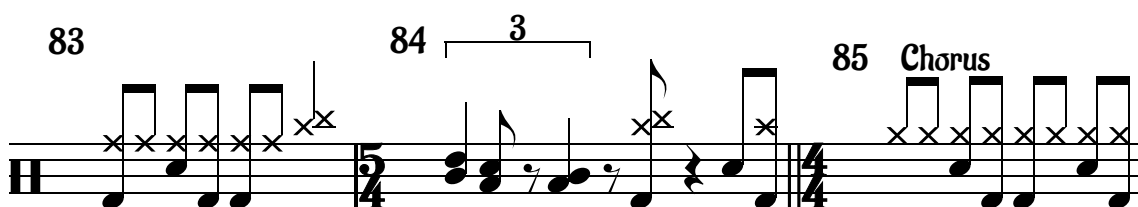
75 76 77 Bridge 78



79 80 81 82



83 84 3 85 Chorus



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86 87 88 89

90 91 92 93 Chorus

94 95 96 97

98 99 100 101 Chorus

102 103 104

105 Fade Out 106 107

The musical score consists of seven systems of guitar notation. Each system contains four measures. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notes are primarily eighth and quarter notes, often beamed together. Above many notes are 'x' marks, indicating fretted notes. The score is divided into sections: measures 86-93, 94-97, 98-101, and 102-107. Measures 93 and 101 are labeled 'Chorus'. Measure 105 is labeled 'Fade Out'. The piece concludes with a double bar line at the end of measure 107.

mf

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108 109 Chorus 110

111

pp