

# Show & Tell

transcribed by thevnuK

Al Wilson

90 bpm

1 2 Intro 3 4

5 6 7 8

9 10 Verse 11 12

13 14 15

16 17 18

19 20 21

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22 Chorus 23 24

25 26 27

28 29 30 Verse 31

32 33 34

35 36 37

38 39 40

41 42 Chorus 43

Detailed description: This is a guitar tablature score for the song 'Show & Tell' by Al Wilson, transcribed by thevnuK. The score consists of 22 measures, divided into a Chorus (measures 22-27) and a Verse (measures 28-37). The notation is presented on seven horizontal staves, each representing a guitar string. Measure numbers are placed above the staves. The Chorus section (measures 22-27) features a rhythmic pattern of eighth notes with various fretting and picking techniques indicated by 'x' marks and asterisks. The Verse section (measures 28-37) continues this pattern but includes a natural sign (o) above the final note of measure 30 and a plus sign (+) above the first note of measure 34. The score concludes with measures 41-43, which include a double bar line and a repeat sign, followed by the word 'Chorus' above measure 42.

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44 45 46

Musical notation for measures 44, 45, and 46. Each measure contains a sequence of notes with stems and beams, and several notes are marked with an 'x' above them. Measure 45 includes a double bar line.

47 48 49

Musical notation for measures 47, 48, and 49. Each measure contains a sequence of notes with stems and beams, and several notes are marked with an 'x' above them. Measure 49 includes a double bar line.

50 51 52

Musical notation for measures 50, 51, and 52. Measure 50 has a '+' sign above the first note. Each measure contains a sequence of notes with stems and beams, and several notes are marked with an 'x' above them. Measure 52 includes a double bar line.

53 54 55

Musical notation for measures 53, 54, and 55. Each measure contains a sequence of notes with stems and beams, and several notes are marked with an 'x' above them. Measure 55 includes a double bar line.

56

Musical notation for measure 56. The measure contains a sequence of notes with stems and beams, and several notes are marked with an 'x' above them. It ends with a double bar line.