

Dreams

Fleetwood Mac

121 bpm

Intro

1 2 3 4

5 6 7 8

9 10 Verse 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 Pre-Chorus 27

The musical score is presented on a grand staff with two systems of staves. The top system consists of a treble clef staff (guitar) and a bass clef staff (drums). The bottom system also consists of a treble clef staff (guitar) and a bass clef staff (drums). The score is divided into sections: an 8-measure 'Intro', a 12-measure 'Verse', and a 3-measure 'Pre-Chorus'. Measure numbers 1 through 27 are indicated above the staves. The tempo is marked as 121 bpm. The key signature has one flat (Bb) and the time signature is 4/4. The guitar part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The drum part is primarily a steady eighth-note pattern, with some variations in the 'Verse' and 'Pre-Chorus' sections. Some notes in the guitar part are marked with an 'x' above them, indicating muted notes. Some notes are marked with a circled 'o' and a '+' sign, indicating specific articulation or dynamics.

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The image displays a guitar score for the song "Dreams" by Fleetwood Mac. The score is organized into seven horizontal systems, each containing three measures. The measures are numbered sequentially from 28 to 52. Measure 38 is specifically labeled as the "Chorus". The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The guitar part is characterized by a steady eighth-note rhythm. Chords are indicated by 'x' marks above the staff, and specific notes are shown as stems with heads. Some notes are circled, and there are occasional accidentals (sharps) and a natural sign. The score concludes with a double bar line at the end of measure 52.

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53 54 Link 55 56

57 58 59 60

61 62 Verse 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 Pre-chorus 79

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80 81 82

83 84 85

86 87 88

89 90 Double Chorus 91 92

93 94 95 96

97 98 99

100 101 102 103

Detailed description: This is a guitar tablature for the song 'Dreams' by Fleetwood Mac. It consists of seven horizontal staves, each representing a line of music. Each staff begins with a double bar line and a vertical line, indicating the start of a measure. The notes are represented by 'x' marks on the staff lines, indicating fret positions. The music is written in a 4/4 time signature. The first three staves (measures 80-85) show a consistent rhythmic pattern of eighth notes. The fourth staff (measures 86-88) introduces a variation with a dotted quarter note and an eighth note. The fifth staff (measures 89-92) features a 'Double Chorus' section, marked with a double bar line and a vertical line, and includes a double bar line and a vertical line. The sixth staff (measures 93-96) continues the rhythmic pattern. The seventh staff (measures 97-99) shows a variation with a dotted quarter note and an eighth note. The eighth staff (measures 100-103) returns to the consistent rhythmic pattern of eighth notes.

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104 105 106 Chorus

107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126

The image shows a guitar score for the song 'Dreams' by Fleetwood Mac, covering measures 104 to 126. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of eighth-note patterns, often with a 'chordal' feel indicated by 'x' marks above the notes. Measure 106 is labeled as the start of the 'Chorus'. The score includes various musical notations such as stems, beams, and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots at the end of measure 126.