

Sweetheart

transcribed by thevnuK

Franke & The Knockouts

96 bpm

Intro

The musical score is written for guitar in 2/4 time. It consists of 18 measures, divided into an 8-measure 'Intro' and a 10-measure 'Verse'. The notation includes various fretting techniques: 'x' for muted strings, 'o' for natural harmonics, and '+' for pinch harmonics. Measures 1, 4, 6, 8, 10, 12, 14, 16, and 18 feature triplets of eighth notes. Measures 2, 3, 5, 7, 9, 11, 13, 15, and 17 feature triplets of sixteenth notes. Measure 17 includes a triplet of eighth notes followed by a quarter note. Measure 18 ends with a double bar line and a final chord. The score is organized into six systems, each containing two staves (treble and bass clef).

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19 ³ ³ ³ ³ 20 ³ ³ ³ ³ 21 ³ ³ ³ ³

22 ³ ³ ³ ³ 23 ³ ³ ³ ³ 24 ³ ³ ³ ³

25 ³ ³ ³ ³ 26 ³ ³ ³ ³ 27 ³ ³ ³ ³

Chorus

28 ³ ³ ³ ³ 29 ³ ³ ³ ³ 30 ³ ³ ³ ³

31 ³ ³ ³ ³ 32 ³ ³ ³ ³ 33 ³ ³ ³

Verse

34 ³ ³ ³ ³ 35 ³ ³ ³ ³ 36 ³ ³ ³ ³

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37 3 3 3 3 38 3 3 3 3 39 3 3 3 3

40 3 3 3 3 41 3 3 3 3 42 3 3 3 3

43 3 3 3 3 44 3 3 3 3 45 3 3 3 3

46 3 3 3 3 47 3 3 3 3 48 3 3 3 3

49 3 3 3 3 50 Chorus 3 3 3 3 51 3 3 3 3

52 3 3 3 3 53 3 3 3 3 54 3 3 3 3

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55 3 3 3 3 56 3 3 3 3 57 3 3 3

Keyboard Solo

58 3 3 3 3 59 3 3 3 3 60 3 3 3 3

61 3 3 3 3 62 3 3 3 3 63 3 3 3 3

64 3 3 3 3 65 3 3 3 3 66 3 3 3 3

67 3 3 3 3 68 3 3 3 3 69 3 3 3 3

70 3 3 3 3 71 3 3 3 3 72 3 3 3 3

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73 **Verse 3** 74 75

76 77 78

79 80 81

Chorus 82 83 84

85 86 87

88 89 **Outro** 90

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91 3 3 3 3 92 3 3 3 3 93 3 3 3 3

94 3 3 3 3 95 3 3 3 3 96 3 3 3 3

Fade Out
97 3 3 3 3 98 3 3 3 3 99 3 3 3 3

mf

100 3 3 3 3 101 3 3 3 3

pp