

New Girl Now

transcribed by thevnuK

Honeymoon Suite

109 bpm

The musical score is presented on seven staves, each containing a sequence of numbered measures. The notation includes rhythmic values, accidentals, and fret markers (marked with 'x').

- Staff 1:** Measures 1-4. Measure 1 is labeled 'Intro'. Measure 2 has a fret marker 'x' on the first string.
- Staff 2:** Measures 5-9. Measure 7 has a natural sign on the first string. Measure 8 has a time signature change to 2/4, and measure 9 returns to 4/4.
- Staff 3:** Measures 10-13. Measure 10 is labeled 'Verse' and has a fret marker 'x' on the first string.
- Staff 4:** Measures 14-17. All measures have fret markers 'x' on the first string.
- Staff 5:** Measures 18-21. Measure 19 is labeled 'Pre-Chorus' and has a fret marker 'x' on the first string.
- Staff 6:** Measures 22-25. Measure 25 has a time signature change to 2/4.
- Staff 7:** Measures 26-29. Measure 26 is labeled 'Chorus' and has a fret marker 'x' on the first string.

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30 31 32 33 Verse

34 35 36 37

38 39 40 41

42 Pre-Chorus 43 44 45

46 47 48 49 Chorus

50 51 52 53

54 55 56 Guitar Solo

Detailed description: This is a guitar score for the song 'New Girl Now' by Honeymoon Suite, transcribed by thevnuK. The score is presented on seven staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 30-33) includes a 'Verse' section. The second staff (measures 34-37) continues the main melody. The third staff (measures 38-41) features a more complex rhythmic pattern. The fourth staff (measures 42-45) is labeled 'Pre-Chorus'. The fifth staff (measures 46-49) includes a 'Chorus' section and a key signature change to one flat (F major) at measure 48. The sixth staff (measures 50-53) continues the main melody. The seventh staff (measures 54-56) is labeled 'Guitar Solo' and features a fast, repetitive melodic line. The score uses various musical notations including eighth notes, quarter notes, and sixteenth notes, along with 'x' marks above notes to indicate fretted strings.

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57 58

59 60 61

62 63 64

65 66 67 68

69 70 71

72 73 PreChorus 74 75

76 77 78 79

The musical score is written for guitar on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The piece consists of 29 measures, numbered 57 through 79. Measures 57-61 feature a rhythmic pattern of eighth notes with a 'x' on the first string, indicating a muted note. Measures 62-64 introduce a melodic line with a natural sign on the first string and a '+' sign above the note. Measures 65-68 continue the eighth-note rhythmic pattern. Measures 69-71 show a continuation of the melodic line. Measure 72 is a transition measure. Measure 73 is labeled 'PreChorus' and features a new rhythmic pattern. Measures 74-75 continue this pattern. Measures 76-78 return to the eighth-note rhythmic pattern. Measure 79 is the final measure, ending with a double bar line and a 4/4 time signature.

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80 Chorus 81 82 83

Musical notation for measures 80-83. Measure 80 is labeled "Chorus" and contains a sequence of notes with "x" marks above them. Measures 81, 82, and 83 continue this sequence.

84 85 86 87 Outro

Musical notation for measures 84-87. Measure 84 continues the chorus sequence. Measure 85 has a single note with an "x" mark. Measure 86 has a sequence of notes with a "7" below. Measure 87 is labeled "Outro" and has a sequence of notes with "x" marks.

88 89 90 91

Musical notation for measures 88-91. Measures 88-91 continue the chorus sequence with notes and "x" marks.

92 93 94 95 96

Musical notation for measures 92-96. Measures 92-96 continue the chorus sequence with notes and "x" marks.

97 98 99 100

Musical notation for measures 97-100. Measures 97-100 consist of a sequence of notes with stems pointing down, likely representing a bass line.