

# You Ain't Worth The Salt In My Tears

transcribed by thevnuK

Martin Briley

121 bpm

The musical score is written for guitar in 4/4 time. It consists of 29 numbered measures. Measures 1-4 are labeled 'Intro'. Measure 5 is the start of the first line. Measures 6-9 are the second line. Measures 10-13 are the third line, with measure 13 labeled 'Verse'. Measures 14-17 are the fourth line. Measures 18-21 are the fifth line, with measure 21 labeled 'Chorus'. Measures 22-25 are the sixth line. Measures 26-29 are the seventh line, ending with a double bar line. The notation includes quarter notes, eighth notes, and rests, with 'x' marks above notes indicating fretted strings. A circled 'o' above measure 17 indicates a natural harmonic. The score is divided into seven systems, each containing four measures.

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30 31 32 33

34 35 Verse 36 37

38 39 + 40 41

42 43 Chorus 44 45

46 47 48 49

50 51 52 53

54 55 56 57 Bridge

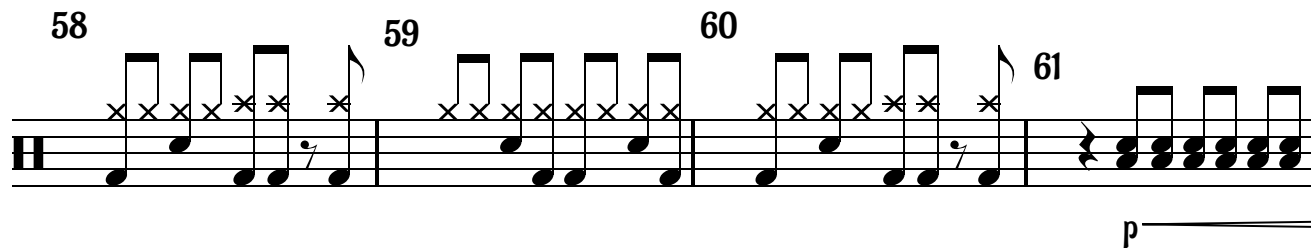
Detailed description: This is a guitar tablature score for the song 'You Ain't Worth The Salt In My Tears' by Martin Briley, transcribed by thevnuK. The score is presented on seven staves, each containing measures 30 through 57. The notation includes standard musical symbols such as stems, beams, and flags, along with guitar-specific symbols like 'x' for fretted notes and '+' for natural harmonics. The score is divided into sections: measures 35-42 are labeled 'Verse', measures 43-49 are labeled 'Chorus', and measure 57 is labeled 'Bridge'. The key signature has one flat (Bb), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 57.

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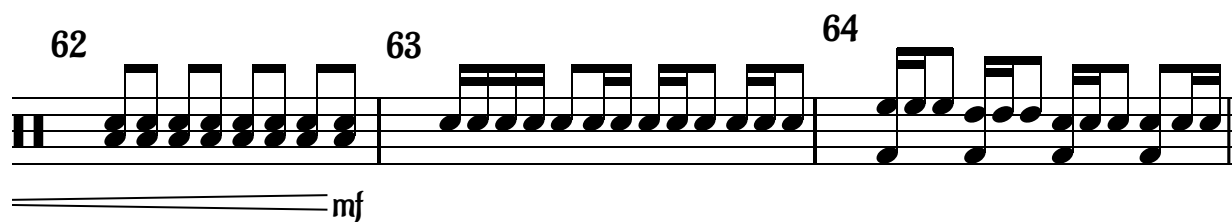
Martin Briley

58 59 60 61



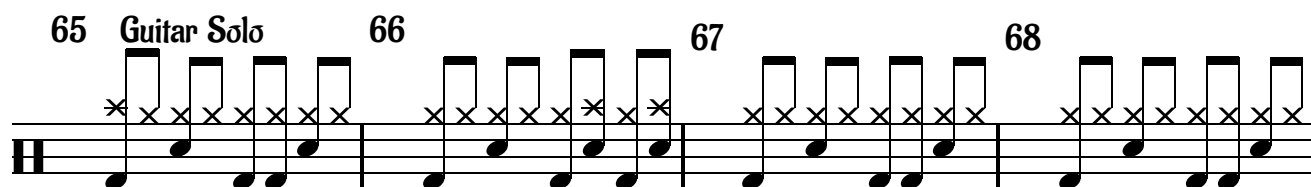
p

62 63 64

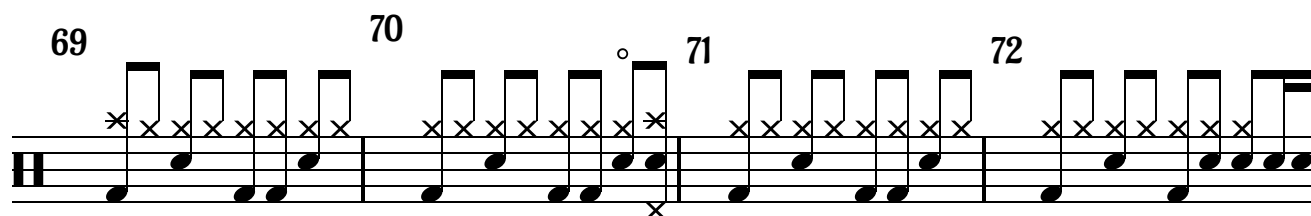


mf

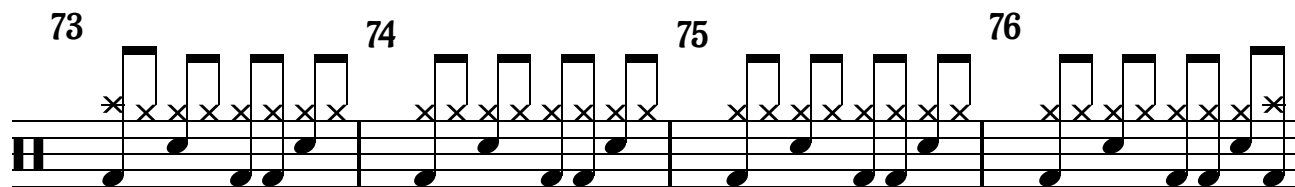
65 Guitar Solo 66 67 68



69 70 71 72



73 74 75 76



77 78 79 80



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81 Chorus 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105