

Don't Shed A Tear

transcribed by thevnuK

Paul Carrack

110 bpm

1 Intro 2 3 Need Ride Bell 4 5 6

7 8 9 10

11 12 13 Verse 1 14

15 16 17 18

19 20 21 Pre-Chorus 22

23 24 25 Chorus 26

27 28 29 30

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31 32 33 34

35 Verse 36 37 38

39 40 41 42

43 Pre-Chorus 44 45 46

47 Chorus 48 49 50

51 52 53 54

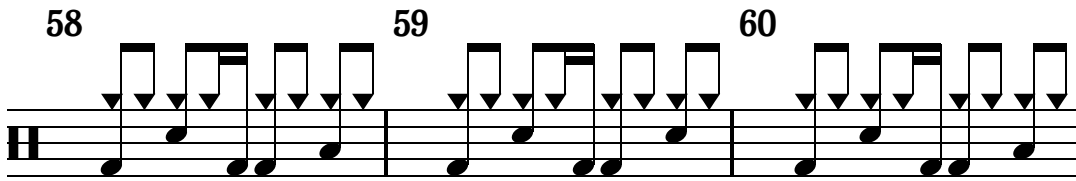
55 Bridge 56 57

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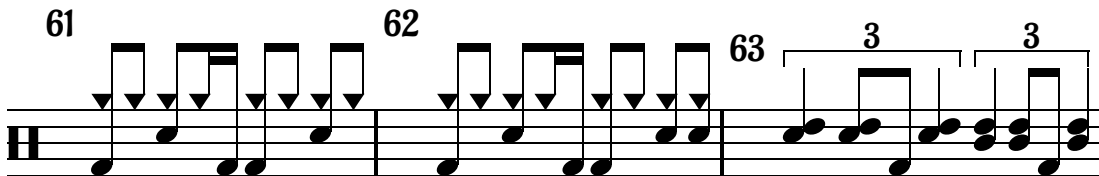
Paul Carrack

58 59 60



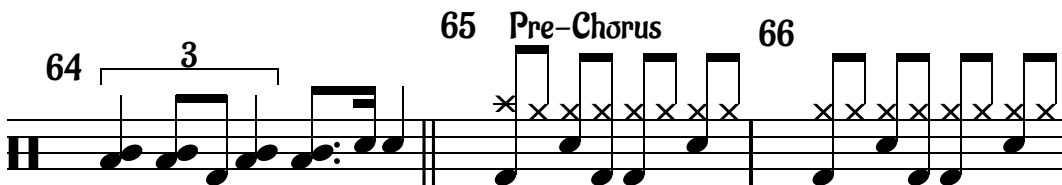
Musical notation for measures 58, 59, and 60. Each measure contains a sequence of eighth notes with downward-pointing stems, starting on a G4 and moving up stepwise to a D5.

61 62 63



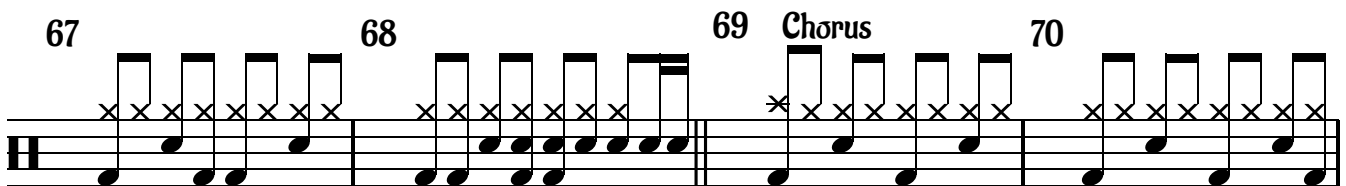
Musical notation for measures 61, 62, and 63. Measures 61 and 62 continue the eighth-note sequence. Measure 63 features two groups of eighth notes, each beamed together and marked with a '3' above them, indicating a triplet.

64 65 Pre-Chorus 66



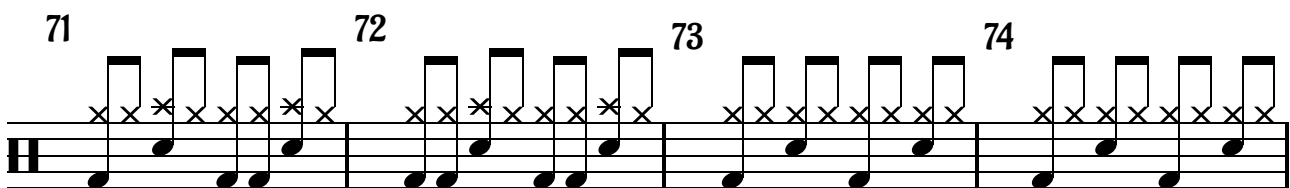
Musical notation for measures 64, 65, and 66. Measure 64 has a triplet of eighth notes. Measure 65 is labeled 'Pre-Chorus' and contains a sequence of eighth notes with an asterisk above the first note. Measure 66 continues this sequence.

67 68 69 Chorus 70



Musical notation for measures 67, 68, 69, and 70. Measures 67 and 68 have an asterisk above the first note. Measure 69 is labeled 'Chorus' and has an asterisk above the first note. Measure 70 continues the sequence.

71 72 73 74



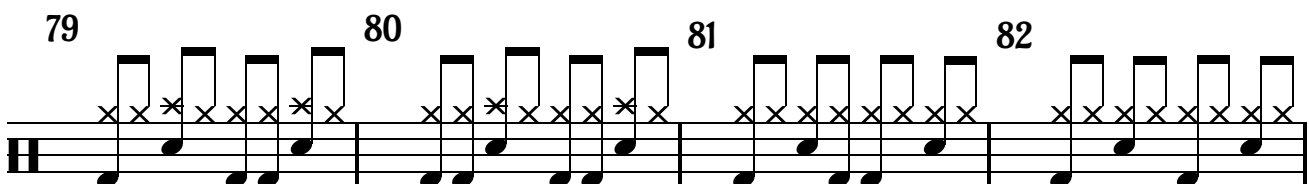
Musical notation for measures 71, 72, 73, and 74. Measures 71 and 72 have an asterisk above the first note. Measures 73 and 74 continue the sequence.

75 76 77 78



Musical notation for measures 75, 76, 77, and 78. Measures 75 and 76 have an asterisk above the first note. Measures 77 and 78 continue the sequence.

79 80 81 82



Musical notation for measures 79, 80, 81, and 82. Measures 79 and 80 have an asterisk above the first note. Measures 81 and 82 continue the sequence.

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83 84 85 *Outro*

86 87 88 89

90 91 92 93

94 95 96 97 *Fade Out*

98 99 100 101

102

mf

pp

Detailed description: This is a guitar tablature score for the song 'Don't Shed A Tear' by Paul Carrack, transcribed by thevnuK. The score is presented on a single staff with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The score is divided into measures 83 through 102. Measures 83-85 are grouped under the heading '85 Outro'. Measures 86-89, 90-93, 94-97, and 98-101 are grouped under the heading '97 Fade Out'. Measure 102 is marked with a piano (*pp*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (*), and there are some circled notes in measure 92. The score ends with a double bar line and a repeat sign.