

How Much I Feel

transcribed by the vnuK

Ambrosia

95 bpm

1 Intro 2 3 4

5 Verse 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 Chorus 24

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Ambrosia

Musical score for guitar, measures 25-52. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The notation includes rhythmic patterns, chords, and specific guitar techniques indicated by 'x' (muted strings), '+' (harmonic), and 'o' (natural harmonics). The score is divided into measures 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, and 49-52. Measure 36 is labeled 'Verse'. The score concludes with a double bar line at the end of measure 52.

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53 54 Chorus 55 56

57 58 59 60

61 62 63 Bridge

64 65 66 67

68 69 70 71

72 73 74 75

Detailed description: This is a guitar tablature score for the song 'How Much I Feel' by Ambrosia, transcribed by 'the vnuk'. The score is divided into several systems of measures. The first system contains measures 53-56, with measure 54 labeled 'Chorus'. The second system contains measures 57-60. The third system contains measures 61-63, with measure 63 labeled 'Bridge'. The fourth system contains measures 64-67, which are in 4/4 time. The fifth system contains measures 68-71. The sixth system contains measures 72-75. The notation includes standard musical notes, rests, and guitar-specific symbols: 'x' for fretted notes, '*' for natural harmonics, and 'o' for open strings. Some measures have '+' signs above them, possibly indicating a specific fretting technique. The score starts with a treble clef and a key signature of one flat (Bb). Measure 63 shows a change in time signature to 2/4, and measure 64 returns to 4/4.

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76 77 78 79

80 81 82 83

84 85 86 87

88 89 Verse 90 91

92 93 94 95

96 97 98 99

100 101 102

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103 104 105 106

Musical notation for measures 103-106. Measure 103: Four eighth notes with 'x' above them. Measure 104: Four eighth notes with 'x' above them. Measure 105: Four eighth notes with 'x' above them. Measure 106: Four eighth notes with 'x' above them, followed by a quarter rest, a quarter note, and a quarter note.

107 *Outro Fade Out* 108 109

Musical notation for measures 107-109. Measure 107: Four eighth notes with 'x' above them. Measure 108: Four eighth notes with 'x' above them, followed by a quarter note with a circled 'o' above it. Measure 109: Four eighth notes with 'x' above them, followed by a quarter note with a '+' above it and a quarter note with a circled 'o' above it.

mf

110 111 112

Musical notation for measures 110-112. Measure 110: Four eighth notes with 'x' above them, followed by a quarter note with a '+' above it and a quarter note with a circled 'o' above it. Measure 111: Four eighth notes with 'x' above them, followed by a quarter note with a '+' above it and a quarter note with a circled 'o' above it. Measure 112: Four eighth notes with 'x' above them.

pp