

You're The Only Woman

Ambrosia

106 bpm

1 Intro 2 3 4

5 Pre-Verse 6 7 8

9 Verse 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Pre-Chorus 26 27 28

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29 30 31 Chorus 32

Musical notation for measures 29-32. Measure 29 has an asterisk above the first note. Measure 31 is labeled 'Chorus' and has an asterisk above the first note. Measure 32 has a circle above the last note.

33 34 35 36

Musical notation for measures 33-36. Measure 33 has a plus sign above the first note. Measure 35 has a plus sign above the first note. Measure 36 has a circle above the last note.

37 38 39 Verse 40

Musical notation for measures 37-40. Measure 37 has a plus sign above the first note. Measure 39 is labeled 'Verse' and has a plus sign above the first note.

41 42 43 44

Musical notation for measures 41-44.

45 46 47 48

Musical notation for measures 45-48.

49 50 51 52

Musical notation for measures 49-52.

53 54 55 Pre-Chorus 56

Musical notation for measures 53-56. Measure 55 is labeled 'Pre-Chorus' and has an asterisk above the first note.

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57 58 59

Musical notation for measures 57-59. Measure 57 has a double bar line. Measures 58 and 59 have a single bar line. Measure 59 has an 'x' above the first note.

60 61 Chorus 62

Musical notation for measures 60-62. Measure 60 has a double bar line. Measure 61 has a double bar line and is labeled 'Chorus'. Measure 62 has a double bar line.

63 64 65 66

Musical notation for measures 63-66. Measure 65 has a '+' above the first note. Measure 66 has a 'o' above the last note.

67 68 69 Instrumental 70

Musical notation for measures 67-70. Measure 67 has a '+' above the first note. Measure 69 has a double bar line and is labeled 'Instrumental'.

71 72 73 74

Musical notation for measures 71-74.

75 76 77 78

Musical notation for measures 75-78. Measure 76 has a 'o' above the last note. Measure 77 has a '+' above the first note.

79 80 81 82

Musical notation for measures 79-82. Measure 82 has a 'o' above the last note.

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83 84 85 Bridge 86

87 88 89 90

91 92 93 Pre-Chorus 94

95 96 97

98 99 Chorus & Outro 100

101 102 103 104

105 106

Detailed description: This is a guitar tablature score for the song 'You're The Only Woman' by Ambrosia. The score is presented on seven horizontal staves, each representing a line of music. The measures are numbered from 83 to 106. The notation includes rhythmic values (quarter notes, eighth notes, and sixteenth notes), fret numbers (indicated by 'x' marks above the notes), and various musical symbols such as '+' (accents), '*' (trills), and 'o' (natural harmonics). The score is divided into several sections: measures 83-86 are the first part of the bridge; measures 87-90 continue the bridge; measures 91-94 are the pre-chorus; measures 95-97 continue the pre-chorus; measures 98-100 are the chorus and outro; measures 101-104 are the final part of the chorus; and measures 105-106 are the final two measures of the piece. The key signature is one sharp (F#), and the time signature is 4/4.

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107 *fade* 108 109 110

mf

111 112 113

pp