

Escapade

transcribed by thevnuK

Janet Jackson

115 bpm

1 Intro 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 Pre-Verse 18 19 20

21 22 23 24

25 Verse 26 27 28

29 30 31 32

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33 34 35 36

37 38 39 40

41 Pre-Chorus 42 43 44

45 46 47 48

49 Chorus 50 51 52

53 54 55 56

57 Hook 58 59 60

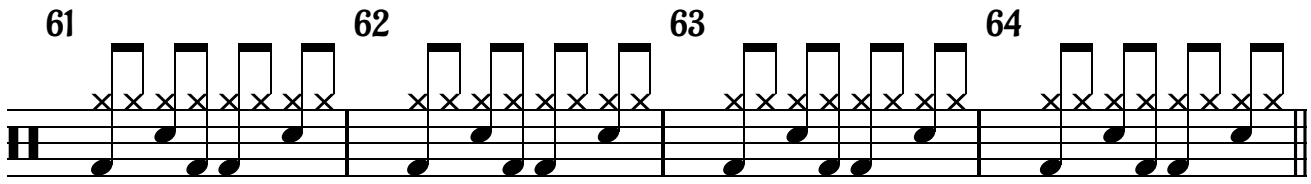
The musical score is written on a single staff with a treble clef and a key signature of one flat. It consists of seven systems of four measures each. Each measure is marked with a measure number above it. The notation includes eighth notes, quarter notes, and rests. Above the notes, there are 'x' marks indicating fretted notes. A double bar line is present at the end of measures 40 and 48. The sections are labeled as follows: measures 41-44 are 'Pre-Chorus', measures 49-52 are 'Chorus', and measure 57 is 'Hook'.

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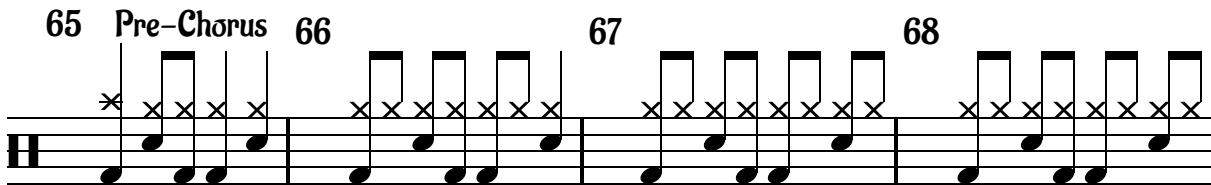
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61 62 63 64



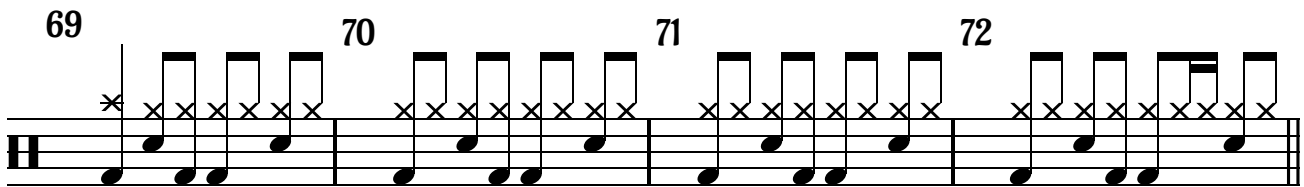
Musical notation for measures 61-64. Each measure contains a rhythmic pattern of eighth notes with a chordal accompaniment indicated by 'x' marks above the notes.

65 Pre-Chorus 66 67 68



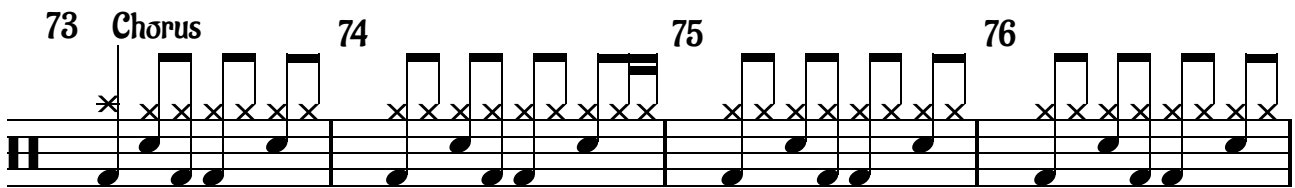
Musical notation for measures 65-68. Measure 65 is marked as 'Pre-Chorus' and begins with an asterisk (*). The notation continues with rhythmic patterns similar to the previous section.

69 70 71 72



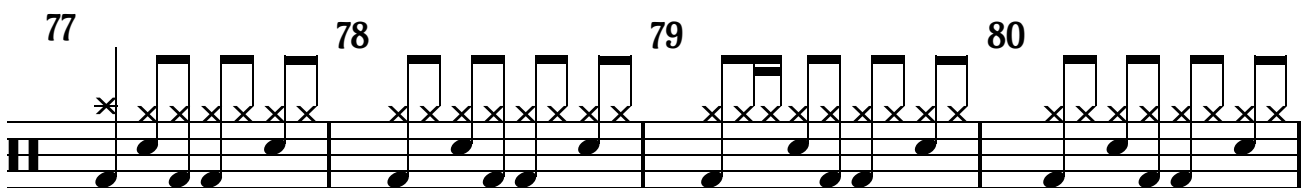
Musical notation for measures 69-72. Measure 69 begins with an asterisk (*). The notation continues with rhythmic patterns similar to the previous section.

73 Chorus 74 75 76



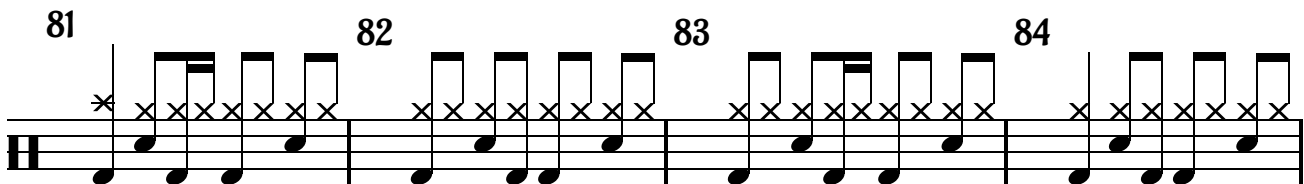
Musical notation for measures 73-76. Measure 73 is marked as 'Chorus' and begins with an asterisk (*). The notation continues with rhythmic patterns similar to the previous section.

77 78 79 80




Musical notation for measures 77-80. Measure 77 begins with an asterisk (*). The notation continues with rhythmic patterns similar to the previous section.

81 82 83 84



Musical notation for measures 81-84. Measure 81 begins with an asterisk (*). The notation continues with rhythmic patterns similar to the previous section.

85 86 87 88



Musical notation for measures 85-88. Measure 85 begins with an asterisk (*). Measure 88 ends with a circled plus sign (o+). The notation continues with rhythmic patterns similar to the previous section.

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89 Bridge 90 91 92

93 94 95 96

97 Hook 98 99 100

101 102 103 104

105 Bridge 106 107 108

109 110 111 112

113 Chorus 114 115 116

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117 118 119 120

121 **Outro** 122 123

124 125 126

127 128 129 130

131 132 133 134

135 136 137