

Hold Me, Thrill Me, Kiss Me

transcribed thevnuK

Mel Carter

74 bpm

Intro

1 6 6 6 6 2 3

$p < mf$

3 3 3 3 4 3 3 3 3 5 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 3 3 3 3 7 3 3 3 3 8 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

9 3 3 3 3 10 3 3 3 3 11 3 3 3 3

$pp \text{---} ff$ mf

12 3 3 3 3 13 3 3 3 3 14 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

15 3 3 3 3 16 3 3 3 3 17 3 3 3 3

$pp \text{---} ff$

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18 3 3 3 3 19 3 3 3 3 20 3 3 3 3

21 3 3 3 3 22 3 3 3 3 23 3 3 3 3

24 3 3 3 3 25 3 3 3 3 26 **Chorus** 3 3 3 3

27 3 3 3 3 28 3 3 3 3 29 3 3 3 3

30 3 3 3 3 31 3 3 3 3 32 3 3 3 3

p < mf

33 3 3 3 3 34 **Chorus** 3 3 3 3 35 3 3 3 3

p < mf

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36 3 3 3 3 37 3 3 3 3 38 3 3 3 3

Musical notation for measures 36-38, featuring triplets of eighth notes. Each measure contains four groups of triplets. The first three notes of each triplet are marked with an 'x' above them, and the fourth note is marked with an 'x' below it.

39 3 3 3 3 40 3 3 3 3 41 3 3 3 3

Musical notation for measures 39-41. Measures 39 and 40 have four groups of triplets. Measure 41 has two groups of triplets followed by two groups of triplets where the first three notes are marked with an 'x' above and the fourth with an 'x' below. Dynamics $p < mf$ and $p \rightarrow mf$ are indicated.

42 3 3 3 3 43 3 3 3 3 44 3 3 3 3

Musical notation for measures 42-44. Measures 42 and 43 have four groups of triplets. Measure 44 has four groups of triplets. Measure 44 is marked "Fade Out". Dynamics $p \rightarrow mf$ and mf are indicated.

45 3 3 3 3

Musical notation for measure 45. It contains four groups of triplets. The first three notes of each triplet are marked with an 'x' above and the fourth with an 'x' below. The measure ends with a double bar line. Dynamics ppp is indicated.